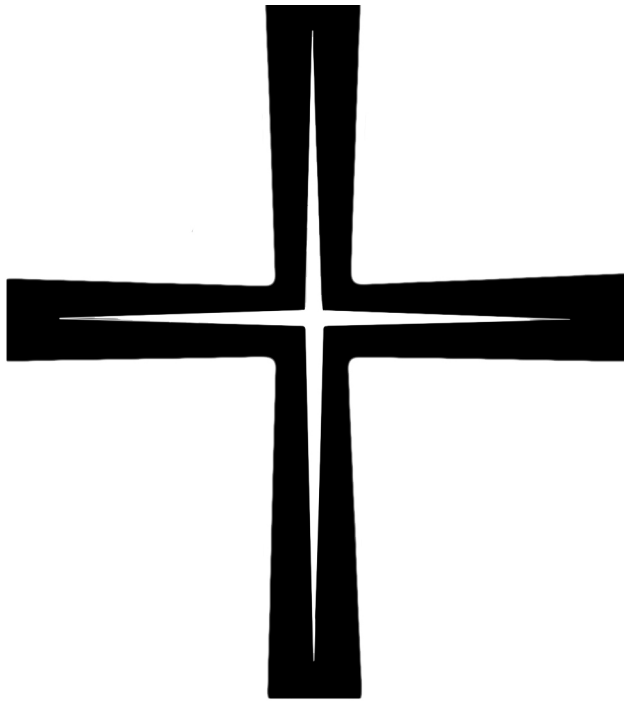


Mass of Christian Burial



KEVIN MICHAEL RIES

NOVEMBER 18, 1948— AUGUST 10, 2022

SIGN OF THE CROSS

All make the Sign of the Cross as the presider begins.

PRESIDER: In the name of the Father, and of the Son,
and of the Holy Spirit.

PEOPLE: **Amen.**

GREETING

PRESIDER: The Lord be with you.

PEOPLE: **And with your spirit.**

BLESSING WITH HOLY WATER

PROCESSIONAL SONG: All Creatures of Our God and King



1. All crea - tures of our God and King, lift up your
2. Dear moth - er earth, who day by day un - folds rich
3. And ev - 'ry one of ten - der heart, for - giv - ing
4. Let all things their Cre - a - tor bless, and wor - ship



1. voice and with us sing: Al - le - lu - ia! Al - le -
2. bless - ing on our way, O__ praise God! Al - le -
3. oth - ers, take your part, O__ praise God! Al - le -
4. God in hum - ble - ness, O__ praise God! Al - le -



1. lu - ia! O burn - ing sun with gold - en beam
2. lu - ia! The flow'rs and fruits that in you grow,
3. lu - ia! All you who pain and sor - row bear,
4. lu - ia! Praise God the Fa - ther, God the Son,



1. and sil - ver moon with soft - er gleam:
2. let them God's glo - ry al - so show. O__
3. praise God and lay on him your care.
4. and God the Spir - it; Three in One!

praise God! O ——— praise God! Al - le - lu - ia!
 Al - le - lu - ia! Al - le - lu - ia!

LITURGY OF THE WORD

READING I: Sirach 44:1-15

Response at the conclusion of the reading:

LECTOR: The Word of the Lord.

PEOPLE: **Thanks be to God.**

PSALM 91: On Eagle's Wings

J. Michael Joncas

Refrain

And he will raise you up on ea - gle's wings,
 bear you on the breath of dawn, make you to shine like the
 sun, and hold you in the palm of his hand.

READING II: Thessalonians 4:13-18

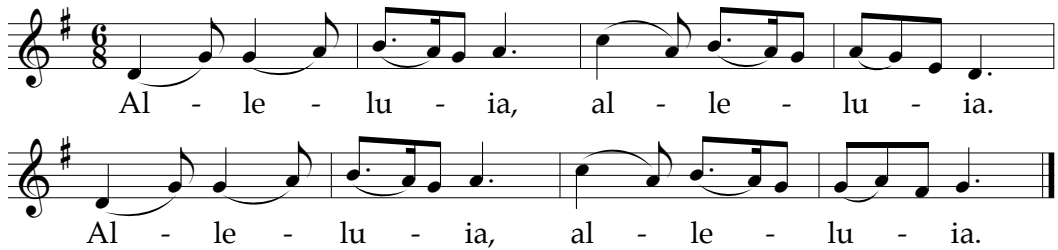
Response at the conclusion of the reading:

LECTOR: The Word of the Lord.

PEOPLE: **Thanks be to God.**

GOSPEL ACCLAMATION: Celtic Alleluia

Fintan O'Carroll
adapt. by Christopher Walker



Al - le - lu - ia, al - le - lu - ia.
Al - le - lu - ia, al - le - lu - ia.

The image shows two staves of musical notation for the Celtic Alleluia. The first staff is in G major (one sharp) and 6/8 time. The melody is written on a treble clef staff. The lyrics 'Al - le - lu - ia, al - le - lu - ia.' are written below the first staff. The second staff is identical to the first, with the lyrics 'Al - le - lu - ia, al - le - lu - ia.' written below it.

Dialogue at the beginning of the gospel:

PRESIDER: The Lord be with you.

PEOPLE: **And with your spirit.**

PRESIDER: A reading from the Holy Gospel according to John.

PEOPLE: **Glory to You, O Lord.**

GOSPEL: John 14:1-6

Response at the conclusion of the gospel:

PRESIDER: The Gospel of the Lord.

PEOPLE: **Praise to you, Lord Jesus Christ.**

HOMILY

INTERCESSIONS

Response to each intercession:

READER: We pray to the Lord:

PEOPLE: **Lord, hear our prayer.**

PREPARATION OF THE ALTAR: Instrumental

PRAYER OVER THE GIFTS

PRESIDER: Pray, brothers and sisters, that my sacrifice and yours may be acceptable to God, the almighty Father.

PEOPLE: **May the Lord accept the sacrifice at your hands for the praise and glory of his name, for our good and the good of all his holy Church.**

LITURGY OF THE EUCHARIST

PREFACE DIALOGUE

PRESIDER: The Lord be with you.

PEOPLE: **And with your spirit.**

PRESIDER: Lift up your hearts.

PEOPLE: **We lift them up to the Lord.**

PRESIDER: Let us give thanks to the Lord our God.

PEOPLE: **It is right and just.**

EUCHARISTIC ACCLAMATIONS: Mass of Creation

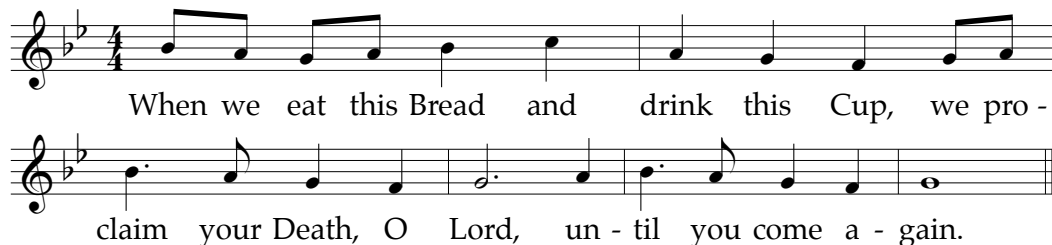
Marty Haugen

Sanctus

Ho-ly, Ho-ly, Ho-ly ___ Lord God of hosts. ___ Heav-en and
earth are full of your glo-ry. ___ Ho-san-na in the high-est. ___
Bless-ed is he who comes in the name of the Lord. ___ Ho-
san-na in the high-est. ___ Ho-san-na in the high - est.

All **bow** reverently with the presider as he bows.

Memorial Acclamation



When we eat this Bread and drink this Cup, we pro -
claim your Death, O Lord, un - til you come a - gain.

Amen



A - men, a - men, a - men.

COMMUNION RITE

SIGN OF PEACE

PRESIDER: Lord Jesus Christ, who said to his Apostles: Peace I leave you, my peace I give you; look not on our sins, but on the faith of your Church, and graciously grant her peace and unity in accordance with your will. Who live and reign for ever and ever.

PEOPLE: Amen.

PRESIDER: The peace of the Lord be with you always.

PEOPLE: And with your spirit.

PRESIDER: Let us offer each other the sign of peace.

All offer one another a sign that expresses peace, communion, and charity.

Lamb of God

Lamb_ of God, ___ you take a - way the sins of the

To repeat:

world: have mer-cy on_ us.

Last time:

world: grant___ us___ peace.

The musical score is written on three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody consists of quarter and eighth notes. The second staff starts with a 4/4 time signature, followed by a 3/4 time signature, and ends with a double bar line and repeat dots. The third staff starts with a 4/4 time signature, followed by a 3/4 time signature, and ends with a double bar line and repeat dots. Lyrics are placed below the notes, with underscores indicating where the notes are placed.

INVITATION TO COMMUNION

PRESIDER: Behold the Lamb of God,
behold him who takes away the sins of the world.
Blessed are those called to the supper of the Lamb.

PEOPLE: **Lord, I am not worthy**
that you should enter under my roof,
but only say the word and my soul shall be healed.

**COMMUNION PROCESSIONAL: COME AND EAT THIS LIVING BREAD
ADORATE TE DEVOTE**

ROB GLOVER

The musical score is written on four staves in a 4/4 time signature with a key signature of two sharps (D major). The lyrics are: "Come and eat this liv-ing bread, take and drink this wine. Come be nour-ished, healed and fed, shaped in-to God's sign. Gath-ered 'round as fam-i-ly, man-y are made one. Form-ing love's com-mu-ni-ty, one we now be-come." The melody is simple and rhythmic, with some triplets in the third line.

Come and eat this liv-ing bread, take and drink this wine.
Come be nour-ished, healed and fed, shaped in-to God's sign.
Gath-ered 'round as fam-i-ly, man-y are made one.
Form-ing love's com-mu-ni-ty, one we now be-come.

PRAYER AFTER COMMUNION

Response at the conclusion of the prayer:

PRESIDER: We ask this through Christ our Lord. **PEOPLE: Amen.**

FINAL FAREWELL AND COMMENDATION

SONG OF FAREWELL: May the Angels Lead You Into Paradise

Howard Hughes

Cantor, then all:

May the an - gels lead you in - to par - a - dise;
may the mar - tyrs come to wel - come you
and take you to the ho - ly cit - y,
the new and e - ter - nal Je - ru - sa - lem.

The musical score is written on four staves in G major (one sharp) and 4/4 time. The melody is simple and hymn-like, with lyrics written below the notes. The piece concludes with a double bar line.

PRAYER OF COMMENDATION

Response at the conclusion of the prayer:

PRESIDER: We ask this through Christ our Lord.

PEOPLE: **Amen.**

PRESIDER: In peace, let us take our brother to his place of rest.

RECESSIONAL: Christ the Lord is Risen Today

LLANFAIR



1. Christ the Lord is ris'n to - day, Al - le - lu - ia!
2. Lives a - gain our glo - rious king, Al - le - lu - ia!
3. Love's re - deem - ing work is — done, Al - le - lu - ia!
4. Soar we now where Christ has — led, Al - le - lu - ia!



1. All on earth with an - gels — say: Al - le - lu - ia!
2. Where, O death, is now your — sting? Al - le - lu - ia!
3. Fought the fight, the bat - tle — won, Al - le - lu - ia!
4. Fol - l'wing our ex - alt - ed — Head, Al - le - lu - ia!



1. Raise your joys and tri - umphs high, Al - le - lu - ia!
2. Once he died our souls — to — save, Al - le - lu - ia!
3. Death in vain for - bids — him — rise, Al - le - lu - ia!
4. Made like him, like him — we — rise, Al - le - lu - ia!



1. Sing, O heav'ns; and, earth, re - ply: Al - le - lu - ia!
2. Where your vic - to - ry, O — grave? Al - le - lu - ia!
3. Christ has o - pened par - a - dise. Al - le - lu - ia!
4. Ours the cross, the grave, the — skies. Al - le - lu - ia!

Acknowledgments

Music from GIA Publishing Inc. © 1986; *Mass of Creation*, music by Marty Haugen, © 1984, 2010; *Come and Eat This Living Bread*, Rob Glover ©1997. *May They Angels Lead You Into Paradise. Rite of Funerals*, © 1970 ICEL, music by Howard Hughes. All rights reserved. Reprinted with permission under OneLicense.net #A-704069.

Music from OCP Publications Inc., *On Eagle's Wings*, Text: Psalm 91. Tune: J. Michael Joncas © 1979. *Celtic Alleluia*, music by Fintan O'Carroll, arr. by Christopher Walker, © 1985; All rights reserved. Reprinted with permission under OneLicense.net #A-704069.

All Creatures of Our God and King Text: St. Francis of Assisi. Tune: LASST UNS ERFREUEN. Harm. by Ralph Vaughn Williams. Public Domain

Christ the Lord is Risen Today. Text: Charles Wesley. Tune: LLANFAIR Public Domain



ST•THOMAS
THE APOSTLE

2914 West 44th Street • Minneapolis, MN 55410 • 612-922-0041 • www.stthomasmpls.org

A CATHOLIC COMMUNITY OF INCLUSION